

# COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
<b>Department</b>	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2014-11-21</u>
<b>Division</b>	<u>Chris Kelts</u>	<u>Approve</u>	<u>2014-12-01</u>
<b>Dept. of Educ.</b>	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
<b>Dean</b>	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2014-12-01</u>
<b>Curriculum Committee</b>	<u>Michael Hager</u>	<u>Approve</u>	<u>2014-12-04</u>
<b>Accepted by CFC</b>	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2015-01-21</u>
<b>CAS Faculty</b>	<u>Bruce Mactavish</u>	<u>Approve</u>	<u>2015-01-28</u>

**Approved By:**      **Faculty Senate** \_\_\_\_\_      **University Faculty** \_\_\_\_\_      **WU Board of Regents** \_\_\_\_\_

1. Title of Program.

Minor in Jazz Studies (Vocal or Instrumental)

2. Rationale for offering this program.

This minor will replace the current Instrumental Jazz Studies Minor (25 credit hours). The proposed Minor in Jazz Studies requires fewer credit hour requirements (Vocal: 19; Instrumental: 20) and is designed to attract both instrumental and vocal non-music major students.

3. Exact proposed catalog description.

Minor in Jazz Studies (Vocal or Instrumental)

The minor in Jazz Studies is a 19 (Vocal) or 20 (Instrumental) credit hour program for the non-music major who is interested in acquiring the basic fundamentals and techniques associated with jazz. Students pursuing the minor must complete the following courses, listed below. In addition, students must pass an audition to be accepted into the program; attend 14 recitals, and complete 6 credit hours of upper division coursework.

Minor in Jazz Studies (Vocal) (19 Hours)

Theory 6 credit hours:

MU 122> Rhythmic Perception-1 hour

MU 123> Computers and Music €" 1 hour

MU 215> Music Theory and Aural Comprehension I €" 4 hours

Jazz History and Jazz Band Pedagogy 4 credit hours:

MU 102> Jazz History €" 3 hours

MU 420> Jazz Band Pedagogy €" 1 hour

Applied Lessons and Group Piano 6 credit hours:

MU 133> Group Piano I 1 hour

MU 134> Group Piano II 1 hour

MU 206> Jazz Improvisation 2 hours

MU 276/476> Applied Jazz Lessons (Keyboard) 2 hours

or

MU 276/476> Applied Jazz Lessons (Vocal) 2 hours

Ensembles 3 credit hours:

MU 254/454> Small Ensemble (Vocal Jazz Choir) 2 hours

MU 245/445 or 249/449> Large Ensemble (Jazz Ensemble) 1 hour

or

MU 254/454> Small Ensemble (Jazz Combo) 1 hour

Minor in Jazz Studies (Instrumental)(20 hours)

Theory 6 credit hours:

MU 122>Rhythmic Perception-1 hour

MU 123>Computers and Music 1 hour

MU 215>Music Theory and Aural Comprehension I 4 hours

Jazz History and Jazz Band Pedagogy 4 credit hours:

MU 102> Jazz History 3 hours

MU 420>Jazz Band Pedagogy 1 hour

Applied Lessons and Group Piano 6 credit hours:

MU 133> Group Piano I 1 hour

MU 134> Group Piano II 1 hour

MU 206> Jazz Improvisation 2 hours

MU 276> Applied Jazz Lessons (Keyboard) 2 hours

or

MU 276>Applied Jazz Lessons (Major Instrument) 2 hours

Ensembles 4 credit hours:

MU 254/454> Small Ensemble (Jazz Combo) 2 hours

MU 245/445 or 249/449> Large Ensemble (Jazz Ensemble) 2 hours

4. List and financial implications.

None